

Is He Worthy?

(as published by Music Services)

Words and Music by
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♩ = 72

INTRO

C

C^{2sus}

C

C^{2sus}

C



1. Do you

VERSE 2

3

C

C^{2sus}

C

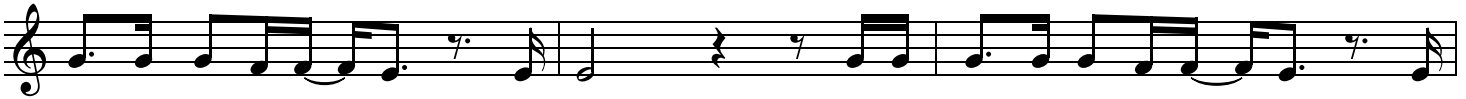
C^{2sus}

C

Am

A^{2sus}

Am



feel the world is bro - ken? We do.

Do you feel the sha-dows deep - en? We

6

A^{2sus} Am

F

F^{2(#4)}

F

F^{2(#4)} F



do. But do you know that all the dark _ won't stop the light _ from get - ting through? _ We

9

C

C^{2sus}

C

Em

F

F^{2(#4)}

F



do. Do you wish that you could see _ it all _ made _ new? We

TURNAROUND

12

C

C^{2sus}

C

C^{2sus}

C



do.

2. Is

VERSE 2

14

C

C^{2sus}

C

C^{2sus}

C

Am

A^{2sus}

Am



all cre - a - tion groan - ing? It is.

Is a new cre - a - tion com - ing? It

17 A^{2sus} Am F F²(#4) F F²(#4) F



is. Is the glo - ry of the Lord _ to be the light _ with-in our midst? It

20 C C^{2sus} C Em F F²(#4) F

is. Is it good that we re - mind _ our-selves of this? _ It

Detailed description: This system of musical notation continues from the first system. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by a quarter rest, then a quarter note A4. This is followed by a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, and D4. The melody then moves to a new line with a half note G4, followed by a quarter rest, then a quarter note A4. The system ends with a half note G4. The lyrics 'is. Is it good that we re - mind _ our-selves of this? _ It' are written below the staff, with the first 'is.' aligned under the first G4 and the final 'It' aligned under the final G4. The chords C, C^{2sus}, C, Em, F, F²(#4), and F are indicated above the staff.

TURNAROUND

23 C C^{2sus} C C^{2sus} C F Fmaj⁷

is. Is an - y-one wor - thy? Is

26 G Am G⁽⁴⁾ F²(#4) F C/F F

an - y-one whole? Is an - y-one a - ble to break the seal _ and o - pen the scroll? The

29 F Fmaj⁷ G



Li - on of Ju - dah who con- quered the grave, He is

31 Am G⁽⁴⁾ F²(#4) F C/F F Am G

Da-vi-d's Root _ and the Lamb who died _ to ran-som the slave. Is He wor - thy, is He

34 Em F Am G Em F Am G

wor - thy of all bless-ing and hon-or and glo - ry? Is He wor - thy of

TURNAROUND

38 F C C^{2sus} C C^{2sus} C

this? He is. 3. Does the

VERSE 3

41 C C^{2sus} C C^{2sus} C Am A^{2sus} Am

Fa - ther tru - ly love _ us? He does. Does the Spir - it move a - mong _ us? He

44 A^{2sus} Am F F²(#4) F F²(#4) F

does. And does Je - sus, our Mes-si - ah, hold for - ev - er those _ He loves? _ He

47 C C^{2sus} C Em F F²(#4) F

does. Does our God in-tend to dwell a - gain _ with us? _ He

TURNAROUND

CHORUS 2

50 C C^{2sus} C C^{2sus} C F

does. Is an - y-one wor - thy? Is

53 G Am G⁽⁴⁾ F²(#4) F F²

an - y-one whole? Is an - y-one a - ble to break the seal _ and o - pen the scroll? The

56 F G

Li - on of Ju - dah who con-quired the grave, He is

58 Am G⁽⁴⁾ F²(#4) F F²

Da-vid's Root _ and the Lamb who died _ to ran - som the slave. From ev - 'ry

60 F/A G/B

peo - ple and tribe, ev - 'ry na - tion and tongue, He has

62 C Cmaj⁷/E F²(#4) F F²

made us a king - dom and priests to God _ to reign _ _ with the Son. Is He

64 Am G⁽⁴⁾ Em F Am G Em F

wor - thy, is He wor - thy of all bless-ing and hon-or and glo - ry? Is He

68 Am G⁽⁴⁾ Em F Am G⁽⁴⁾ F²(#4) F

wor - thy, is He wor - thy? Is He wor - thy of this?

ENDING

72 F² C C²sus C Am A²sus Am

He is. Is He

75 F F²(#4) F G^{sus} G C C²sus C

wor - thy, Is He wor - thy? He is.

78 Am A²sus Am F F²(#4) F/G G⁷sus C

He is.