

Lord I Need You

Words and Music by
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♩ = 74

INTRO

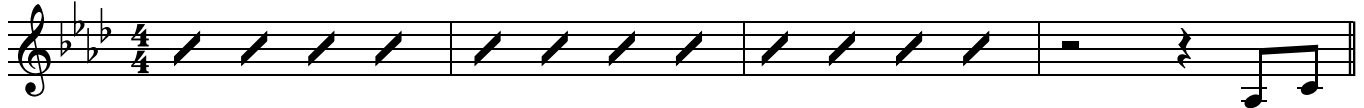
A $\flat$

D $\flat$ 2(no3)

A $\flat$

D $\flat$ 2(no3)

A $\flat$



1. Lord, I

VERSE 1

A $\flat$

D $\flat$ 2(no3)

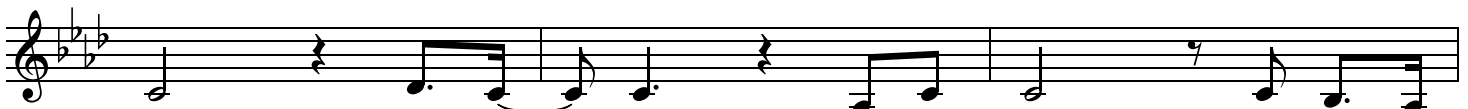
A $\flat$

E $\flat$ /G

Fm7

E $\flat$ sus

5



come,

I con - fess.

Bow - ing here,

I find my _

D $\flat$ 2(no3)

A $\flat$

D $\flat$ 2(no3)

A $\flat$

8



rest.

And with - out You,

I fall a - part.

You're the

CHORUS 1

E $\flat$ sus

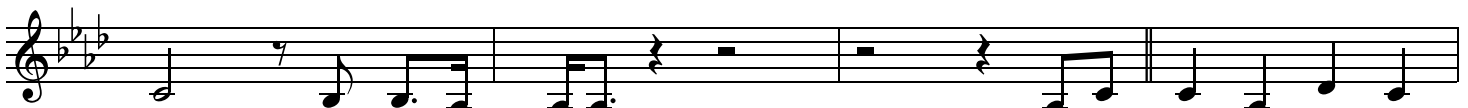
E $\flat$

D $\flat$ 2(no3)

A $\flat$

D $\flat$

11



one

that guides my heart.

Lord, I need You, oh, I

A $\flat$

E $\flat$ /G

Fm7

D $\flat$

A $\flat$

E $\flat$

A $\flat$ /C

D $\flat$

15



need

You.

Ev - 'ry hour

I

need

You.

My

one

de-fense,

my

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19 $A\flat/E\flat$ $D\flat/F$ $A\flat/E\flat$ $E\flat$ $A\flat$ $D\flat^2(\text{no}3)$ $A\flat$

right - eous-ness; Oh, God, how I need You. 2. Where sin runs

VERSE 2

23 $A\flat$ $D\flat^2(\text{no}3)$ $A\flat$ $E\flat/G$ Fm^7 $E\flat^{sus}$

deep, Your grace is — more. Where grace is found is where You.

26 $D\flat^2(\text{no}3)$ $A\flat$ $D\flat^2(\text{no}3)$ $A\flat$

— are. And where You are, Lord, I am — free. Ho - li -

29 $E\flat^{sus}$ $E\flat$ $D\flat^2(\text{no}3)$ $A\flat$ $D\flat^2(\text{no}3)$ $A\flat$

-ness is Christ in — me. Where You are, Lord, I am — free. Ho - li -

CHORUS 1

33 $E\flat^{sus}$ $E\flat$ $A\flat$ $A\flat$ $D\flat$

-ness is Christ in — me. — Lord, I need You, oh, I

37 $A\flat$ $E\flat/G$ Fm^7 $D\flat$ $A\flat$ $E\flat$ $D\flat$ $A\flat/C$ $D\flat$

need You. Ev - 'ry hour I need You. My one de-fense, my

2nd time to Coda $\oplus$

41 $A\flat/E\flat$ $D\flat/F$ $A\flat/E\flat$ $E\flat$ $A\flat$

right - eous - ness; Oh, God, how I need You.

BRIDGE

44 $D\flat$ $A\flat/C$ $E\flat^{sus}$ Fm^7 $A\flat/C$

So, teach my song to rise to You when temp-ta-tion comes my

48 $D\flat^{2(no3)}$ $D\flat$ $A\flat/C$ $E\flat^{sus}$ Fm^7

way. And when I can-not stand, I'll fall on You.

51 $D\flat^{2(no3)}$ $E\flat^{sus}$ $A\flat$ $D\flat$ $A\flat/C$ $E\flat^{sus}$

Je-sus, You're my hope and stay. And when I can-not stand, I'll fall on _

54 Fm^7 $D\flat^{2(no3)}$ $E\flat^{sus}$ $A\flat$ D.S. al Coda

_ You. Je-sus, You're my hope and stay. Lord, I

CHORUS 2

58 $\oplus$ Coda $A\flat$ $E\flat/G$ Fm^7 $D\flat$

Lord, I need You, oh, I need You. Ev - 'ry hour I

62 $A\flat$ $E\flat$ $A\flat/C$ $D\flat$ $A\flat/E\flat$ $D\flat/F$ $A\flat/E\flat$ $E\flat$

need You. My one de-fense, my right - eous-ness; Oh, God, how I need

66 $A\flat$ $A\flat/C$ $D\flat$

You. My one de - fense, my

68

A $\flat$ /E $\flat$ D $\flat$ /FA $\flat$ /E $\flat$ E $\flat$ A $\flat$

A musical score for a vocal line in G-flat major (three flats). The score consists of three measures. The first measure contains a dotted quarter note on G4, an eighth rest, a quarter note on A4, and a quarter note on B4. The second measure contains a quarter note on C5, an eighth note on B4, an eighth note on A4, and a quarter note on G4. The third measure contains a half note on F4. Above the staff, the chords A $\flat$ /E $\flat$, D $\flat$ /F, A $\flat$ /E $\flat$, E $\flat$, and A $\flat$ are indicated. Below the staff, the lyrics are: right - eous - ness; Oh, God, how I need You.

right - eous - ness; Oh, God, how I need You.